

## AENEIS

The race of Lenz Rifrazioni towards the classic literary texts continues. After *Dido*, the last creation dedicated to Ovid, *Aeneis*, new and original reading of The Aeneid, implants the visionary poetic of Lenz Rifrazioni on Virgil's work, reworking artistically the 'rhetorical' that accompanies Aeneas in his journey to re-establish the homeland.

The Aeneid, an epic poem written in ten years (from 29 BC to 19 BC), is divided in twelve books, metaphorically recoded in twelve performative episodes.

A work of monumental scale, referred to as the Latin Iliad, The Aeneid was the official book sacred to Emperor Augustus' ideology, sanctioning the divine origin and nature of the Imperial power.

In this great performative project, the different visions of Lenz merge with the sounds of four musicians belonging to the international electronic music scene: Lillivan, Paul Wirkus, OvO and Andrea Azzali-Monophon feature live in each of the different performative episodes.

AENEIS #6  
ROASTED MEAT

FOLIIS TANTUM NE CARMINA MANDA,  
NE TURBATA VOLENT RAPIDIS LUDIBRIA VENTIS  
IPSA CANAS ORO

Don't give your poems to the leaves,  
don't let them fly away carried by the whims  
of fast winds, sing of the future.



## AENEIS #6 ROASTED MEAT

Based on Vergil's Sixth Book

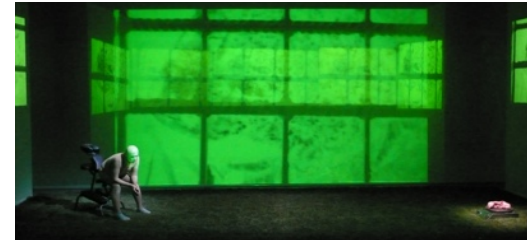
Visual-dramaturgic rework | Francesco Pititto | Maria Federica Maestri

Live Music Performance | ANDREA AZZALI-MONOPHON

Performers | Valentina Barbarini | Giuseppe Barigazzi | Giancarlo Ilari | Barbara Voghera

Music | Andrea Azzali Monophon

Coproduced by Lenz Rifrazioni | Festival Natura Dèi Teatri

A#6 <http://vimeo.com/33714377>

The country that burns behind the shoulders, the new land ahead, in the middle the sea that, like leaves in the witch's wind, allows prophecies and revelations to slide at will, dreams and destinies. Though living on land, men are like boats.



Images by Francesco Pititto

As for the Sybil, the future is now, still a foreign woman, still a foreign wedding, the origin is always the same. From country to country, all is gone, already all is in the heart, every pain felt. The worst has been foreseen.



## AENEIS #6

*Roasted Meat* represents the final crossing of the Father into the Hades, a ghost that does not seek the vengeance of dreams, able to prophesy and to trace the lines of the future, an oracle and an ambassador of the Divine.

The Gods, furious with each other, dictate the maps. The Speakers, transducers of the insane, push mortals into giving each other death, with piety and devotion. In the end, a known and unrecognized glory: like in a dream.

The projects of contemporary performative creations by Lenz Rifrazioni are the artistic outcome of an in-depth work of visual, filmic, spatial, dramaturgic and sonic research. Through an aesthetic convergence between the exegetical fidelity to the word of the text, the radical visuals of the filmic creations and the conceptual extremism and originality of the artistic installation, the work of Lenz Rifrazioni rewrites in visionary signs the philosophical tensions and the aesthetic anxieties of the present time.

The original music is written by Andrea Azzali, a musician experimenting with electronic processes and compositions. In the first phase of its creative journey, Lenz Rifrazioni revised the great classics of literature, retranscribing into contemporary visions the poetic impulses of those texts.

In a more recent phase, the visual and plastic research is the centre of the poetic: the theatrical action wedges itself between the rewriting in images and the plastic creation of the space that demands recognition as an autonomous artistic installation. The performative act is enhanced by the exceptionality of the interpreters, artistic reagents to the creative text.