

AENEIS

The race of Lenz Rifrazioni towards the classic literary texts continues. After *Dido*, the last creation dedicated to Ovid, *Aeneis*, new and original reading of The Aeneid, implants the visionary poetic of Lenz Rifrazioni on Virgil's work, reworking artistically the 'rhetorical' that accompanies Aeneas in his journey to re-establish the homeland.

The Aeneid, an epic poem written in ten years (from 29 BC to 19 BC), is divided in twelve books, metaphorically recoded in twelve performative episodes.

A work of monumental scale, referred to as the Latin Iliad, The Aeneid was the official book sacred to Emperor Augustus' ideology, sanctioning the divine origin and nature of the Imperial power.

In this great performative project, the different visions of Lenz merge with the sounds of four musicians belonging to the international electronic music scene: Lillevan, Paul Wirkus, OvO and Andrea Azzali-Monophon feature live in each of the different performative episodes.



AENEIS #3
THE LUNG

LENZ RIFRAZIONI

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HIC, PELAGI TOT TEMPESTATIBUS ACTIS,
HEU GENITOREM, OMNIS CURAE CASUSQUE LEVAMEN,
AMITTO ANCHISEN
Here, between the storms of the tormented sea,
I loose the father, cure for every pain, I loose Anchyses.

AENEIS #3 THE LUNG

Based on Vergil's Third Book

Live Music Performance | PAUL WIRKUS

Visual-dramaturgic rework | Francesco Pititto | Maria Federica Maestri

Performer | Giancarlo Ilari

Music | Paul Wirkus

Coproduced by Lenz Rifrazioni | Festival Natura Dèi Teatri

AENEIS A#3 <http://vimeo.com/33449947>

If a dog loses his owner, he will wake him on the grave, covered with earth, so the dog will still smell the dead man's scent. Because, for the dog, the owner is not dead, he's under there to rest. The dog barks and yelps but there's no answer, so he lies down too and, now, they both rest together. If a man loses his dog, it's as if, for the first time, his house has been sold. If a man loses his father, it's as if he, forever, becomes the dog searching for a guide, some advice, or just a smell.



Images by Francesco Pititto

As for Anchises, The lung stops, the breath dies out,
The eye leaves the brothers, and the future
The world disappears, the sail bent, the wind has gone.
The worst, for me, is over.



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In *The Lung* an old man, alone on stage, is standing on the edge of the End. Giancarlo Ilari, an actor with a long artistic life, starts singing the requiem of Anchises with a deflagration that, in the same breath, takes away every rhetoric and lyricism from the agony and horror of old age.

Paul Wirkus, considered one of the great names in contemporary electronic music, was born in Poland in 1967 and now lives in Cologne. Since 1990 he has been acclaimed as composer of electronic minimal and improvised music, receiving many international awards. His work has been positively reviewed in magazines like the English "The Wire" and "Pitchfork Media", the German "DE:BUG" and "Spex" and many others. The album "Intelletto d'Amore" (Quecksilber/Staubgold) was CD of the month on The Wire's Soundcheck chart. His latest solo album is "Déformation Professionnelle" (Staubgold). Wirkus has played live sets at the Sonar Festival in Barcelona, at the Musiques Volantes in Paris, at the c/o pop Festival in Cologne, at Les Hurbaines of Lausanne and at the Wien Modern in Vienna. After featuring in the show "As a little Phoenix" (2007) at Lenz Teatro, he returned to Parma in 2008 to present "4 Oscillators", a composition created specifically for that year's edition of the Festival.

The projects of contemporary performative creations by Lenz Rifrazioni are the artistic outcome of an in-depth work of visual, filmic, spatial, dramaturgic and sonic research. Through an aesthetic convergence between the exegetical fidelity to the word of the text, the radical visuals of the filmic creations and the conceptual extremism and originality of the artistic installation, the work of Lenz Rifrazioni rewrites in visionary signs the philosophical tensions and the aesthetic anxieties of the present time.