

AENEIS

The race of Lenz Rifrazioni towards the classic literary texts continues. After *Dido*, the last creation dedicated to Ovid, *Aeneis*, new and original reading of The Aeneid, implants the visionary poetic of Lenz Rifrazioni on Virgil's work, reworking artistically the 'rhetorical' that accompanies Aeneas in his journey to re-establish the homeland.

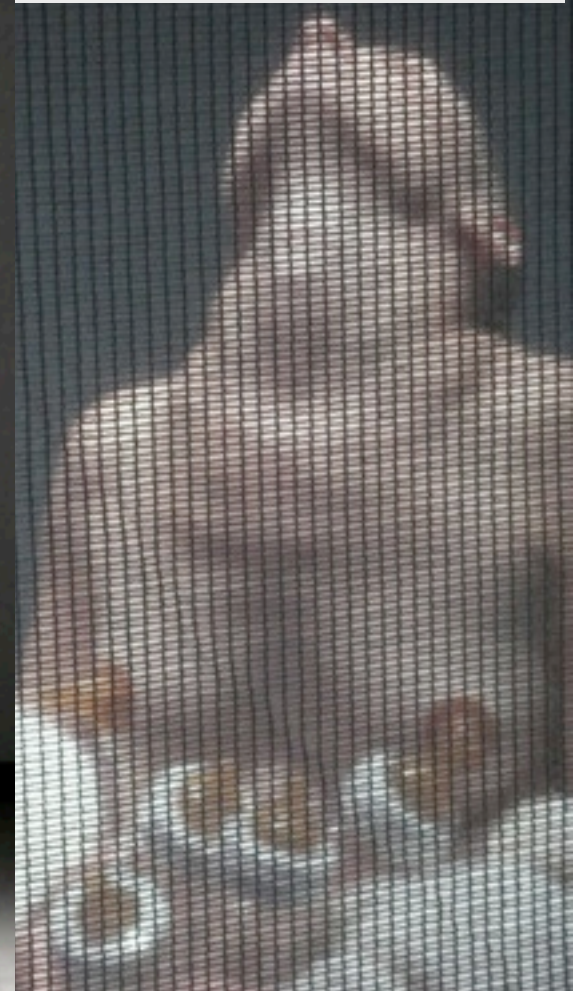
The Aeneid, an epic poem written in ten years (from 29 BC to 19 BC), is divided in twelve books, metaphorically recoded in twelve performative episodes.

A work of monumental scale, referred to as the Latin Iliad, The Aeneid was the official book sacred to Emperor Augustus' ideology, sanctioning the divine origin and nature of the Imperial power.

In this great performative project, the different visions of Lenz merge with the sounds of four musicians belonging to the international electronic music scene: Lillevan, Paul Wirkus, OvO and Andrea Azzali-Monophon feature live in each of the different performative episodes.



AENEIS #1 THE BOAR'S RACE



LENZ RIFRAZIONI

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SOLVITE CORDE METUM,
TEUCRI, SECLUDITE CURAS
Dissolve the anxiety of the heart, let go of the anguish.

AENEIS #1 THE BOAR'S RACE

based on Vergil's First Book

Live Music Performance | LILLEVAN

Visual-dramaturgic reworking | Francesco Pititto | Maria Federica Maestri

Performers | Valentina Barbarini | Giuseppe Barigazzi | Giancarlo Ilari

Music | Lillevan

Coproduced by Lenz Rifrazioni | Festival Natura Dèi Teatri

AENEIS A#1 <http://vimeo.com/33429050>

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The first episode diagnoses the central relations that build the scenic structure.

Four complex generative bonds - Father/Daughter, Daughter/Lover, Mother/Son, Lover/Loved - trigger those regressions/obsessions that are hidden in the folds of each other's respective functions.

As Dido, the boar bends his head, smells the wind that carries new scents, and starts, grunting, his run with poor sight. The worst still lingering.

AENEAS (405-415)

The prince pursued the parting deity with words like these: "Ah! whither do you fly? Unkind and cruel! to deceive your son in borrow'd shapes, and his embrace to shun; Never to bless my sight, but thus unknown; And still to speak in accents not your own."



Lillevan is a video-artist from Berlin, co-founder of the audio-visual ensemble Rechenzentrum, known for its pioneering role in presenting together music and moving images. Lillevan has worked with many artists in different genres, from opera to installations, from minimal electronic to dance and classical music, creating performances and exhibitions for the most prestigious festivals in the world. He has written and directed films. Lillevan sees his work as a multi-strata process that offers each viewer the possibility to focus on the various details of the performance.

The projects of contemporary performative creations by Lenz Rifrazioni are the artistic outcome of an in-depth work of visual, filmic, spatial, dramaturgic and sonic research. Through an aesthetic convergence between the exegetical fidelity to the word of the text, the radical visuals of the filmic creations and the conceptual extremism and originality of the artistic installation, the work of Lenz Rifrazioni rewrites in visionary signs the philosophical tensions and the aesthetic anxieties of the present time.

Images by Francesco Pititto

THE RUN, THE FLIGHT, THE STAND STILL, THE LOWERED HEAD WITH A LIMITED VISION OF THE SPACE AHEAD, TO THE SIDES, ONLY BEHIND HE CATCHES THE SCENT OF DANGER, OF THE ENEMY. NEARLY, ALWAYS, HUMAN.

